

YEAR	MANAGEMENT COMMITTEE/BOARD	HIGHLIGHTS
1985.	<p style="text-align: center;">1985</p> <p>Chair: Andrew Taylor Secretary: Jan Owen Treasurer: Jeri Kroll Elizabeth Mansutti, Neil Paech, Valerie May, Peter McFarlane, Brian Sheehan (to May), Brooke Watson (after May)</p> <p>membership: 105 (27 June 1985)</p>	<p>South Australian Writers' Centre formed following public meeting at Media Resource Centre 27 February 1985</p> <ul style="list-style-type: none"> • chaired by Dr John Bray • draft constitution adopted <p>First writers' centre in Australia <i>'We'll have a writers' centre which will be an asset to every writer in the state'</i>, Andrew Taylor, Chair's report published in November 1985 newsletter</p> <p>Quarterly newsletter August '85.</p> <ul style="list-style-type: none"> • Introduction: 'As John Steinbeck said, <i>"The profession of book writing makes horse racing seem like a solid, stable business."</i> But help is on the way...' <p>Directory of writers for work (proposal)</p> <p>Community writing programs/groups encouraged and assisted</p>

1986.

1986

Chair: Elizabeth Mansutti

Maureen O'Connor, Brooke Watson, Jeri Kroll, Valerie May, Wandrina Douglas Broers, Christopher Heffernan, Rob Childs, Steven Holliday, Rodin Genoff, Louise Crisp

membership: 152

Club Foote started 27 April 1985, Blythe St, Adelaide (coordinators: Brooke Watson, Ken Bolton, Jenny Boulton)

Poets on Popeye (Fleur Adcock, Marvil Bell, Larry Buttrose, Kamal Das, Silvana Gardner, Jeff Guess, Antigone Kefala, Neil Paech, Kevin Pearson, Craig Raine, Thomas Shapcott)

Moya Costello appointed as Directory compiler

Meeting on writers' centres (11 March 1986) – Literature Board

New Writing Performed (*'Their work has been sparked and inspired by the experience'*, Brooke Watson, 5 December 1986)

Seminars:

- Getting into Print (Thomas Keneally, Kerry Kenihan, Graham Rowlands, Elizabeth Mansutti)
- Multicultural Writers (George Papaellinus, Dr Beate Josephi, Dr Andrew Dezsery, Ania Walwicz, Lolo Houbein)
- Staying in Print (Rory Harris, Margaret Kominas, Max Colwell, Kevin Pearson, William Fleming)

AGM: Jane Covernton

1987.

1987

Chair: Elizabeth Mansutti

David Harris*, Steven Holliday*, Evelyn Tindale, Phillip Everett, Jenny Boulton, Bronwyn Mewett, Rodin Genoff (*later replaced by Jyanni `n Steffensen, Anastasia and Mikol Furneaux)

membership: 200

A night of ethnic writers

Formation of SCALA (Songwriters, Composers and Lyricists Association)

Group Studio inaugural **East Coast Tour** SA Poets on tour to Sydney (Louise Crisp, Rodin Genoff, Brooke Watson)

Lease of first premises in 265-267 Rundle Street East (Box Factory, Charlicks building). Official opening 15/2/87

Poets and Prose Writers Lunch — Dover Gardens High School (Elizabeth Mansutti, Chris Heffernan, Brooke Watson)

Radio 5UV weekly Writers' Bulletin Board (Jeri Kroll)

Visitors: Cilla McQueen, Angela Carter

Writers in the Park

AGM: Christopher Pearson

Workshops & seminars:

- Public Performance or Performance Skills (Isobel Kirk)
- Songwriting workshop (Rob Childs)
- SA Scriptwriters' Conference (Sandra Shotlander, Jan Stephens, Anne-Maria Mykyta, Fred Willett)
- Writing as a business: the truth about tax
- City & country women writers weekend residential workshop (Donna McSkimming, Moya Costello, Elizabeth Mansutti)
- Writing for young people

1988.

1988

Chair: Elizabeth Mansutti
Evelyn Tindale, Phillip Everett,
Rodin Genoff, Liz Heath-Gow, Di
Brown, Mikol Furneaux, Ken
Bolton, Ann Timoney-Jenkin,
Jyanni n' Steffensen

membership: 260

Barbara McFadyen appointed as Co-ordinator (July '88)

Club Foote launch of **New Writing Performed anthology**

Hot Seat editing workshops

Move to 2nd floor, 155 Pirie Street

Poets on Popeye (and Brooke Watson in the River Torrens!)

Skillshare for workshop leaders (Elizabeth Mansutti)

Smorgasbord of Writers – Women's Art Week (Judith Barr, Jane Doyle, Robyn Layton, Samela Harris, Kaye Mathewson, Julia Lester, Kay Hannaford, Carol Treloar, Pat Mickan, Margaret Glasbrook)

Writers' Week information booth

Writers' Week Party

AGM: Fij Miller

Workshops & seminars:

- Science fiction (George Turner)
- Short story writing (Bruce Pascoe), Kensington/Norwood Writer's Group
- Writing for children (Pat Lloyd) at the Gawler TAFE

1989.

1989

Chair: Elizabeth Mansutti

Ros Prosser, Jeff Guess, Nitu Banerji, Gwen Dally, Gail Patrick, Lina Ferraro, Alan Samagalski, Anne-Marie Mykyta, Barry Westburg

membership: around 360

A Smorgasbord of Writing evening (Lionel Williams, Peter Goers, Leonard Woodley, Edwin Hodgeman, Dorinda Hafner, Teresa Crea, Dame Roma Mitchell, Janine Haines)

First Young Authors' Night (Elizabeth Hutchins)

Multicultural Writers' Association formed out of **Multicultural Writers' Week**

Write On – Come Out '89 (guest speaker Elizabeth Hutchins)

AGM: Anne Levy, Jennifer Cashmore, Ian Gilfillan

Workshops & seminars:

- Magazine writing (Susie Farrington, Angela Goode, Carol Treloar, Paul Mann)
- Writing for children (Sue Scobie, Elizabeth Hutchins, Elizabeth Mansutti, Lois Krok)
- Comedy writing (Pam Maitland, Shaun Micallef, Gail Patrick)
- How to get a grant/get published (Rosemary Wighton, William Fleming, Rosie Burn, Jane Covernton, Michael Bollen, Bruce Sims)
- Writing for film and television (Peter Lindon, Liz Burke, Keith Thompson, Elizabeth Mansutti)
- Writing short stories (Barbara Page, Brian Matthews, Peter Goldsworthy, Jenny Lee)

1990.

1990

Chair: Elizabeth Mansutti

Ros Prosser, Barry Westburg,
Jeff Guess, Alan Samagalski,
Nitu Banerji, Lina Ferraro,
Dianne Brown, Pam Maitland,
Helen Manos, Anne-Marie
Mykyta

membership: 550

1990 Year of Reading and Literacy

4 day **Barossa workshop** (John Moat, Arvon founder)

Established **manuscript assessment** service

Off the Perch: Writers, an endangered species (at the Zoo) – walk in-sit down aviary (Adelaide Fringe Festival)

Poets on Popeye (Abdul Ghafar Ibrihim, Jeri Kroll, Billy Marshall Stoneking, Ruth Mabanglo)

Write around SA bus tours – Clare Valley and South East

First publication – ABC for New Writers launched in Naracoorte Caves

Writers' Week SAWC information stand

AGM: Bill McFarlane (Amnesty International)

Workshops & Seminars:

- Editing short stories (Jenny Lee)
- Copyright for writers and journalists
- To self-publish or not? (Helen Caterer, Geoffrey Kenihan, Peter McNamara, Elizabeth Hutchins, John Brakel, David Boots)
- The craft of the writer (Elizabeth Mansutti)
- Poets' workshops (x 10 Heather A. Sladdin)
- Writers' workshops: women's issues (x 10 Heather A. Sladdin)
- Playwrighting (Anne-Marie Mykyta, Doreen Clarke, William Fleming, Anne Brookman, Darrelyn Gunzburg, Shaun Gurton, Peter Goers, Brian Debnam, Cathryn McKinnon, Suzie Roux, Kingston Anderson, Rob George)
- Theories of Literature (Andrew Taylor)
- Writing novels (Tom Thompson, John Emery, Paul Mann, Tess Brady)
- Writing poetry (Bev Roberts, Ken Bolton, Diane Fahey, Jan Owen, Geoff Goodfellow, Jeff Guess)
- Writing non-fiction (Brian Matthews, Alan Samagalski, Susan Marsden, Roslyn Paterson)

1991.

1991

Chair: Barry Westburg

Dianne Brown, Pam Maitland,
Adèle Kipping, Helen Barker,
Anne-Marie Mykyta, Helen
Manos, Kathy Clark, Kate
Simpson

membership: around 800

Blanche D'Alpuget and Gail Cork visit (Chair and Executive Officer of ASA)

Meet the Author – Tim Winton, Stephen Sewell, Keri Hulme

Multicultural Writers' Week (including Beyond Multicultural Writing! forum)

New Writing Performed (Iain Banks, Phyllis Webb, Zoe Fairbairns, Mudrooroo, Miroslav Holub, Mikol Furneaux, Moira Fahy, Jenny Boulton, Ken Bolton)

Newsletter goes monthly – OFF THE BLOCK newsletter naming competition winner

Sex, Lies and Floppy Discs dinner (Anne-Marie Mykyta, Peter Goldsworthy, Kay Schaffer)

State Library's SA Writers' Collection (4 libraries)

Writers' Tour – the Riverland (Kurt Von Trojan, Tess Brady, Vivian Cain)

AGM: Anne Dunn

Workshops & Seminars:

- Fine points seminar (with ASA) (Barbara Jeffris, Ralph Bleechmore, Robert Pullan, Hon CJ Sumner MLC, Tony Gibbons)
- Freelance writing (Heather Britton, Peter Farrell, John Emery, Kerry Kenihan, Brian Forté)
- Masterclasses: George Turner, Glenda Adams
- Mechanics and rationale of manuscript presentation (Phillip Everett)
- Playwriting: 4 day workshop (Anne-Maria Mykyta)
- Poetry (Frank McMahon)
- Postmodernism (Barry Westburg)
- The business of writing (Michael Bollen, Anne Brookman, Christine Harris, Keith Richards, Margaret Fischer, David Harris)
- Writing for children (Gillian Rubinstein, Jo Croser, Peter McFarlane)

1992.

1992

Chair: Barry Westburg

Dianne Brown, Adèle Kipping,
Helen Barker, Anne-Marie
Mykyta, Helen Manos, Kathy
Clark, Kate Simpson, Heather
Britton, Jeanne Mazure

membership: around 900

Meet the Author – Pamela Gillilan, Diana Wynne Jones

Move to 242 Pirie Street (old Media Resource Centre) 29/5 party after AGM

New Writing Performed (Peter Goers, Natali Sprite, Myron Lysenko, Steve Evans, Tony Page, Jan Owen, Kerry Greenwood, Brian Matthews, Darrelyn Gunzberg, Peter Goldsworthy, Moya Costello, Ros Prosser, Luke Whitby, Mardi McConnochie, Les Murray, Mona Tur, Jeri Kroll, James Bradley, Mem Fox, Neil Paech, Lolo Houbein, Michell Cain, Matt Hawkins, Barry Westburg, Nick Hughes, Anne Timoney-Jenkin, Glen Johns, John Wells)

The death of print panel discussion, State Library (Elizabeth Mansutti, Tony Love, Marty Williams)

Poets on Popeye (Anne-Marie Mykyta, Elizabeth Riddell, Neil Paech)

The Grip by David Jobling, independent group play staged

Writers' Camp at Mylor (Audrey Weigh, John Griffin, Kerry Kenihan) 21-23/2

AGM followed by new premises party and farewell to William Fleming

Workshops and Seminars:

- Creating comics (Glenn Lumsden, David de Vries, Allan Langourant)
- Editing your own work (Bill Phippard and Susan Rintoul)
- Getting grants (William Fleming, Mark Patterson, Alex Hurford, Brian Matthews)
- Making money from your ideas (x 8 Susie Farrington)
- Masterclasses (Jane Arms editing, Miroslav Holub poetry)
- Playwriting workshop (Timothy Daly — and Meet the Author)
- Poetry editing 1 (Anne Timoney-Jenkin, John Griffin, Jeri Kroll, Steve Evans)
- Poetry editing 2 (Elizabeth Mansutti, Jeff Guess, Peter McFarlane, Anne-Marie Mykyta)
- Romance writing (Scott Brodie, Belinda Byrne, Valerie Parv, Audrey Weigh, Roger Norris-Green, Helen McKerral)
- Self publishing (Jeff Cook, Lolo Houbein, Greg Mackie, Christine Pressler, Brian Forté)
- Writing novels (Sophie Cunningham, John Emery, Barry Westburg, Lolo Houbein, Rory Barnes)

<p>1993.</p>	<p style="font-size: 2em; font-weight: bold; text-align: center;">1993</p> <p>Chair: Barry Westburg</p> <p>Anne-Marie Mykyta, Jeanne Mazure, Heather Britton, Tess Brady, David Cookson, Eleanor Bastion, Jim Roberts</p> <p>membership: around 900</p>	<p>Views on Reviews conference</p> <p>Barbara Hanrahan Fellowship</p> <p>Come'nTry Writing – Life Be In It</p> <p>Coordinators of Writers' Centres and Literature Officers conference</p> <p>Images on Broken Glass conference: multicultural conference with Multicultural Writers Association of SA, Multicultural Arts Trust of SA, and State Library of SA (Anna Maria Dell'oso, Mudrooroo Nyoongah, Arnold Zable)</p> <p>Launch of anthology <i>Bringing the Water</i> at St Lucy's Party</p> <p>New writing performed (Marion Halligan, Barry Dickins, Shaun Micaloff, Judith Rodriguez, Tom Shapcott)</p> <p>Visit – Tony Perez, Philipino writer</p> <p>Writers' Weekend – south (near Naracoorte, Wangary Host Farm) (SA Writers' Centre, History Trust and ABC Regional Radio) (Bruce Sims, John Emery, Jeri Kroll, Brian Samuels, compere: Lee Parker)</p> <p>Writers' Weekend– Port Lincoln (Louise Adler, Rodney Martin, Barry Westburg, Chris Tugwell, Patricia Summerling, compere: Lee Parker)</p> <p>AGM: Penelope Curtin and Ann Levy</p>
<p>1993.</p>	<p>Workshops & Seminars:</p> <ul style="list-style-type: none"> • Business of writing (Garry Disher) • Cartooning on the edge (Judy Horacek, Barbary O'Brian) • Contracts, copyright and the role of the literary agent (Colin Golvan) • Coober Pedy workshop (John Emery) • Introduction to crime fiction (Garry Disher) • Masterclass – Gary Crew 	<ul style="list-style-type: none"> • Publishers speak: getting published (Bruce Pascoe, Lyn Harwood) • Rain in Spain performance workshop (Richard Potter) • Short story writing (Barry Westburg, Jeri Kroll, John Emery, Moya Costello, Nick Hudson) • Writing for children (Tessa Duder, Rod Martin, Fij Miller, Jane Covernton, Eva Johnson, Gillian Rubinstein, Ruth Starke) • Writing short fiction (weekend with Carmel Bird)

<p>1994.</p>	<p style="font-size: 2em; font-weight: bold; text-align: center;">1994</p> <p>Chair: Tess Brady</p> <p>Jeri Kroll, Caroline Macdonald, Bill Marsh, Jeanne Mazure, Peter McNamara, Jim Roberts, David Cookson, Eleanor Bastion</p> <p>membership: around 900</p>	<p>ABC Radio National's A Swag of Yarns – with compere & producer, David Mulhally (Keith Conlon, Mona Tur, Jeff Cook, Bill Marsh, David Harris, Andy Thorpe, Susan Marsden, Vince Moondy, Rocky Marshall, Brian Hungerford, Roxxy Bent, Elizabeth Mansutti, Dobe Newton, Helen Covernton, Jeff Guess)</p> <p>Beginning of monthly Tuesday Prose Readings – including Chandani Lokuge</p> <p>Joined National Writers' Centre organisation</p> <p>Meet the Author (Greg Gatenby, Grace Nichols, John Agard, Margaret Barbalet)</p> <p>Move to new premises in Malcolm Reid Building, (formal opening 27/9 – '<i>glittering literati launch</i>')</p> <p>Poets on Popeye (Roger McGough, Komninos, Mike Ladd, Sharon Olds, Fay Zwicky, Martin Johnson)</p> <p>SAWC Board strategic planning weekend at Roseworthy</p> <p>Write In conference for English teachers</p> <p>Writers to Libraries program (Bill 'Swampy' Marsh, Ann Timoney Jenkin, Helen Chryssides, Glenn Lumsden & David de Vries, Moya Costello, Elizabeth Hutchins, Christine Harris, Elizabeth Mansutti)</p> <p>AGM: Jo Caust</p>
<p>1994.</p>	<p>Workshops & Seminars:</p> <ul style="list-style-type: none"> • Editing workshop (Beverly Barnes) • Masterclass – Grace Nichols, Gillian Rubinstein • Non-fiction seminar (Helen Chryssides, Kath Kerry, Alan Samagalski, Michael Bollen, John Pfitzner, Bernie O'Neil) • Novel writing (John Emery) • Novel writing (Marian Halligan, Louise Adler, Tony Shillitoe, Eleanor Nilsson) • Performance (Margie Fischer) • Playing for laughs: participatory writing playwrighting workshop (Roxxy Bent) 	<ul style="list-style-type: none"> • Poetry seminar (Judith Rodriguez, Graham Rowlands, Mike Ladd, Yve Louis, Jeri Kroll, Ken Bolton) • Poetry workshop (Steve Evans) • Science Fiction night (Margaret Winch, John Foster, Michael Tolley, Peter McNamara, Sean McMullen, Sean Williams, Shane Dix) • Tapping creativity (Peter Bishop, Beverley Martin, Peter Willis, Paul Bennett) • Weekend in Whyalla (Deborah Wood, Penelope Curtin, Steve Evans, Helen Chryssides, Tess Brady, Rob Linn, Caroline Macdonald) • Workshop for workshoppers (Elizabeth Mansutti)

<p>1995.</p>	<h1 style="text-align: center;">1995</h1> <p>Chair: Tess Brady</p> <p>Elizabeth Mansutti, Glenn Murdoch, Marguerite Hann Syme, Helen McKerral, Peter McNamara, Jeri Kroll, Bill Marsh, Frances Kelly</p> <p>membership: 1007</p> <p>1000th member</p> <p>10 years old!</p>	<p>A Swag of Yarns – ABC Radio National (3 sessions)</p> <p>Bobbie Ann Masson at the Writers' Centre (with Imprints and Dept for the Arts and Cultural Development)</p> <p>Meet a Penguin publisher – Julie Watts</p> <p>Meet the Author (Morris West, Agnes Nieuwenhuizen, Beverly Farmer, Merrilee Moss)</p> <p>Meet the playwright – Jack Hibberd</p> <p>New Writing Performed – Glenda Adams, Frank Moorhouse, David Malouf</p> <p>Writers, Readers and Retailers: a forum of youth literature (Berlie Doherty, Michael Morpurg, Paul Jennings, Sophie Masson, Gillian Rubinstein, Peter McFarlane)</p> <p>Reading Matters Bookshop's Writers' Field Day at Mount Barker, opened by Don Dunstan (Peter Goldsworthy, Moya Costello, Lydia Laube, Tess Brady, Tony Shillitoe, Christine Harris, Caroline Macdonald, Mij Tanith, Ben Winch, Larry Leing, Jan Hill)</p> <p>Writers' weekend – Roseworthy (Jeri Kroll, Bill Marsh, Janeen Brian)</p> <p>Writers' weekend – Riverland (Verity Laughton, Peter McFarlane, Mike Ladd)</p> <p>AGM: Michael Bollen & Stephanie Johnston, Wakefield Press</p>
<p>1995.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Biography workshops (x2 David Harris, Helen Chryssides) • Characterisation in novels (Tony Shillitoe) • Characterisation in short stories (Bill 'Swampy' Marsh) • Creative writing (Mij Tanith) • Dialogue in prose workshops (x 2, John Emery, Ruth Starke) • Diary writing by women (x 6 Susan Richardson) • Don't be a dinosaur: electronics seminar (with ASA) (Lynne Spender, Anne Deveson, Elizabeth Mansutti, Penelope Curtin) • Dramatisation, action and imagery in fiction (Glenda Adams) • Getting it write • Getting published (Sherry-Anne Jacobs, Phil Cummings, David de Vries & Glenn Lumsden) • Life story writing weekend workshop (Patti Miller, Tony Reeder) 	<ul style="list-style-type: none"> • Poetry workshop (Jan Owen) • Poetry workshop (Mike Ladd) • Representing women's lives on stage (Susan Richardson) • Style: edit yourself (Jeri Kroll) • Style: polishing punctuation (Tom Burton) • Taxation and contracts (Tom Shapcott) • The writer, the editor, the merchant and the lover...of books (Bryony Cosgrove, Aina Vavere, Lolo Houbein, Lidija Simkus, Helen Chryssides, Greg Mackie, Monica McInerney, Katharine England, Ron Hoenig) • Travel writing (Kerry Kenihan) • Writing children's picture books (Janeen Brian and Gillian Rubinstein) • Writing gardening articles (Helen McKerral)

<p>1996.</p>	<h1 style="text-align: center;">1996</h1> <p>Chair: Peter McNamara Helen Chryssides, John Emery, Marguerite Hann Syme, Elizabeth Mansutti (stepped down), Bill Marsh, Helen McKerral, James Morrison (temp), Glen Murdoch, Ruth Starke</p> <p>membership: 1200</p>	<p>Fundraising luncheon at Ayers House (Peter & Anna Goldsworthy)</p> <p>Kathy Lette visit</p> <p>Meet the Author (Max Fatchen, Philip Jeyaretnam, Peter & Anna Goldsworthy)</p> <p>Meet the Publisher and the Writer (Clare Forster, Susan Errington)</p> <p>National conference of State-based Writers' Centres and Literature Officers</p> <p>New Writing Performed — John Marsden, Carmel Bird</p> <p>Poets on Popeye (Paul Muldoon, Ania Walwicz, Steve Evans, Fred d'Aguiar, John Forbes, Ann Timoney Jenkin)</p> <p>Red Hot Writers at the Fringe for teachers and librarians (Stephen Measday, Eleanor Nilsson, Brian Caswell, Caroline Macdonald, Libby Hawthorn, Peter McFarlane)</p> <p>Sneak Preview of Writers' Week (Michael Meehan, Barry Westburg, Greg Mackie, Penelope Curtin, Amanda Nettlebeck)</p> <p>Writers in Schools</p> <p>Writers' Centre Cocktail Party (end of Writers' Week)</p> <p>AGM: Dorinda Haffner</p>
<p>1996.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Adapting for screen (Chris Tugwell) • Creativity workshop (Anne-Marie Mykyta) • Editing a novel (Anne Berzel) • Editing children's stories (Dyan Blacklock) • Editing poetry (Graham Rowlands) • From inspiration to publication (Carmel Bird) • Funding assistance for writers seminar (Penelope Curtin, Gillian Rubinstein, Tony Baker, Damien Parer) • Internet workshops • Making language work for you (John Marsden) 	<ul style="list-style-type: none"> • New kids on the block: writing workshop for beginners (Mike Dumbleton) • Point of view workshop (John Emery) • Short stories/fiction writing for children (Janeen Brian) • The publisher, the agent and the writer (Briony Cosgrove, John Emery, Fiona Inglis) • Writing biography/autobiography, Writing short stories, On the treadmill: editing regular publications (Jenny Lee) • Writing for love and money seminar (John Marsden, Bruce Sims, Helen Chryssides, David Harris, Christine Harris, Cath Kenneally, Lolo Houbein) • Writing reviews (Katharine England)

<p>1997.</p>	<h1 style="text-align: center;">1997</h1> <p>Chair: John Emery Vincent Burke, Helen Chryssides, Marguerite Hann Syme, Bill Marsh, Helen McKerral, Ruth Starke, Glen Murdoch (May-Aug), Julian Zytnick (Sep→)</p> <p>membership: 1300</p>	<p>1st Anne-Marie Mykyta Memorial Lecture – Les Murray</p> <p>Publication of <i>Handbook for SA Writers</i></p> <p>Bordertown Writer's Festival (John Fletcher, Janeen Brian, Martin Johnson, Ruth Starke)</p> <p>dB Young Writers' Christmas Party (Eva Sallis, Judy Potter, Barbara McFadyen)</p> <p>Meet the Author (Tom Shapcott, William Stone King, Penelope Prentice, Philip Roberts, Les Murray, Valerie Parv)</p> <p>Mt Barker Writers' Field Day (Ann Timoney Jenkin, Neil Paech, Graeme Webster, Peter McFarlane, Julie Ireland, Ruth Starke, John Schumann, Mel Watson, Marty Williams, Sean Williams, Sara Douglass, John Fletcher, Linda Jarvin, Susan Errington, Ann Clancy, Angela Goode, David Harris, Helen McKerral)</p> <p>Name change from South Australian Writers' Centre to SA Writers' Centre</p> <p>New Writing Performed – Linda Jaivin</p> <p>SAWC website</p> <p>The Writers' Caf established</p> <p>Tour – northern industrial and mining towns, Coober Pedy, Roxby Downs and Woomera</p> <p>Virtual Writers' Project</p> <p>AGM: Tom Shapcott</p>
<p>1997.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • \$support for writing 1 and 2 (Penelope Curtin, Virginia Fay, Barry Mitchell, Andrea Tunbridge) • Autobiographical anecdotes (Bill 'Swampy' Marsh) • Basic rights for writers (Stephanie Luke) • Biography, family history and pioneer stories (Maggy Ragless) • Editing your own work (Susan Rintoul) • Erotic writing (Linda Jaivin) • Freelance journalism (Tony Love) • Horror and science fiction (Sean Williams and Peter McNamara) • Kickstarting your poetry (Steve Evans) • Place, voice and theme in short stories (John Emery) • Poetry (Diane Fahey) • Masterclass: Poetry (John Kinsella) 	<ul style="list-style-type: none"> • Promoting yourself and your writing (Joanne Petidmange) • Sell your writing for all it's worth (Graeme Orr) • Structuring the novel (Tony Shillitoe) • The pleasures and perils of self-publishing seminar (Nan Witcomb, Ruth Anderson, Jeff Cook, Shemin Okra, Bruce Macky, Joanne Petidmange) • Writing and publishing: where do I start (Christine Harris) • Writing children's picture books (Phil Cummings) • Writing for young people (Christobel Mattingley, Peter McFarlane, Ruth Starke, Omnibus, Era, Lothian Books) • Writing into the future (Anne Deveson, Chair of the ASA) • Writing radio drama (Mike Ladd) • Writing the novel seminar (Jack Dann, Peter Goldsworthy, Ann Clancy, Louise Thurtell, Jeff Higgins) • Writing the voice (Rob de Kok)

<p>1998.</p>	<h1 style="text-align: center;">1998</h1> <p>Chair: Ruth Starke</p> <p>Vincent Burke, Junice Direen, John Emery, Marguerite Hann Syme, Helen McKerral, Ruth Starke, Julian Zytnik, Martin Davies</p>	<p>Fringe Writers' Caf</p> <p>Country weekend workshops and seminars</p> <p>Inaugural SA Great Award for Literature – Gillian Rubinstein</p> <p>Poets on Popeye (Lee Cataldi, Alison Clark, Laurie Duggan, Vicki Feaver, Anthony Lawrence, Miriel Lenore)</p> <p>Sand Writers Literary Festival (Goolwa)</p> <p>AGM: Philip White</p>
<p>1998.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • An introduction to editing (x 3 Celia Jellett) • Aspects of biography (Michael Bollen, Anthony Laube, Andrew Male, David Harris, Christobel Mattingley, Richard Barnes) • Aspects of publishing (Samantha Schwarz, Jane Covernton, Janeen Brian, Jill Gloyne, Richard Barnes) • Aspects of the mystery/crime/thriller (Sean Williams, Kerry Greenwood, Jane Lomax-Smith, Sandra Danner, Annette Barlow) • Aspects of the novel (Katharine England, Stewart Henderson, Susan Hosking, Eva Sallis, Tom Shapcott) • Blank page/empty screen: creative writing (Elizabeth Hutchins) • Children's picture books: writing and illustration (Janeen Brian, Sascha Hutchinson) • Clued-in: mystery/thriller (Martina Taeker) • Driving your short story (John Griffin) • Fresh perspectives: poetry (Jeff Guess) • Getting started: creative writing (Christine Harris) 	<ul style="list-style-type: none"> • Inventing poetic voices (Mike Ladd) • Kids in character: kids writing for kids (Dyan Blacklock) • Masterclass: Poetry – Alicia Suskin Ostriker • Publicity without pain: promoting yourself and your writing (Joanne Petitdemange) • Romance writing (Candice Proctor) • Stage writing in the late 90s (Timothy Daly) • Tall tales, short stories (Bill 'Swampy' Marsh) • The novel: writing a page turner (Ann Clancy) • The odd side-splitting guffaw: writing with humour (Tony Love) • The road to elsewhere: electronic writing (gc beaton) • Travel writing for profit (John Lucraft) • Wit, warts and wisdom: writing for young adults (Ruth Starke) • Words that sing: songwriting (Robyn Habel) • Writing for theatre (Chris Tugwell) • Writing gardening articles (Helen McKerral)

<p>1999.</p>	<h1 style="text-align: center;">1999</h1> <p>Chair: Ruth Starke</p> <p>Junice Direen, Peter McNamara, John Emery, Rob de Kok, Sean Williams, Luke Whitby, Martin Davies, Janeen Brian, Dionie McNair</p>	<p>First Mentorship scheme</p> <p>Les Murray in Gawler</p> <p>Poets & Platters at Langmeil Winery in the Barossa</p> <p>SA Great Award for Literature – Max Fatchen</p> <p>Unhappy Halloween Hour — bring your favourite rejection slips</p> <p>Workshops for Disabled Writers (Elizabeth Mansutti)</p> <p>Young Authors' Night (Gillian Rubinstein)</p> <p>AGM: Gail Mahon</p>
<p>1999.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • 'He said'... 'She said' (Julie Ireland) • A writer's introduction to the internet (gc beaton) • Applause or snores (James Pogany) • Avoiding legal traps (Christine Leahy) • Create your own web-page (graeme beaton) • Critique your own work (Elizabeth Mansutti) • Do it yourself publishing (John Scardino) • Favouring simplicity: creative writing workshops (Margie Hann Syme) • Forms of short prose (Moya Costello) • From page to screen (Amanda McKay) • Improve your style (Tom Burton) • Living stories (Catherine Murphy) • Masterclasses: <ul style="list-style-type: none"> • Best-selling fiction (John Fletcher) • Biography (David Harris) • Children's fiction (Elizabeth Hutchins) • Children's picture books (Phil Cummings) • Novel (Eva Sallis) 	<ul style="list-style-type: none"> • Poetry (Jan Owen) • Short stories (Bill Marsh) • Young adult fiction (Ruth Starke) • Meet the publishers (Dyan Blacklock, Michael Bollen, Susan Byrne, Robert Dunstan, Arna Evers-White, Cath Kenneally, Erica Irving, Lou Johnson) • Presenting and submitting manuscripts (Eva Sallis) • Show...don't tell, exciting writing (Ian Bone) • Structuring the novel (Tony Shillitoe) • The business of writing (John Emery, Christine Harris, Glen Lumsden & David de Vries, Astrid Cooper) • The power of poetry: from inception to publication (Tim Collins) • Waste not, want not (Stephanie Marsden) • Workshop in Gladstone Gaol (Rob de Kok) • Writing a winning short story (Ruth Starke) • Writing and marketing science fiction (Sean Williams) • Writing and marketing your poetry (Dr Heather Cam, Jan Owen, Mike Ladd) • Writing and selling articles (Helen Chryssides) • Writing for children (Eleanor Nilsson) • Your opening chapter (Peter McFarlane)

<p>2000.</p>	<p style="font-size: 2em; font-weight: bold; text-align: center;">2000</p> <p>Chair: Ruth Starke</p> <p>Rob de Kok, Peter McNamara, Luke Whitby, Sean Williams, Janeen Brian, Junice Direen, Susan Fox</p>	<p>Colin Thiele turns 80</p> <p>Fringe Writers' Caf</p> <p>Literature Clubs in Secondary Schools</p> <p>Meet a London Agent (Derek Johns)</p> <p>Meet the Authors (James Bradley and Mardi McConnochie)</p> <p>One More Draft, Please awards</p> <p>Poets on Popeye (Jude Aquilina, Matthew Sweeney, John Kinsella)</p> <p>SA Great Award for Literature - Sean Williams</p> <p>SAWC's Preview to Writers' Week</p> <p>SAWC website redesign</p> <p>Young Authors' Night (Ian Bone)</p> <p>AGM: Peter Goers</p>
<p>2000.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Don't bore them, floor them! (Annette Marner) • Energy and surprise in poetry (Jan Owen) • Fact to fiction (Helen Chryssides) • Fashioning shorts (Moya Costello) • Getting paid for what you love (Glenn Lumsden and David de Vries) • Grabbing opportunities: a freelance writing workshop (Angela Goode) • Points of view in short stories and novels (Peter McFarlane) • Selling your work without selling your soul (Sean Williams and Kirsty Brooks) 	<ul style="list-style-type: none"> • Sense and adaptability (Kathie Stove) • So who's telling this story anyway: workshop on narrative voice (Rory Barnes) • The art of good reviewing (Arna Ayers-White) • The changing face of romance (Astrid Cooper) • The hermaphrodite writer (John Fletcher) • The new radio writing (Mike Ladd) • The successful historical novel (Ann Clancy) • The writer, agent and publisher (Meg Caraher, Catherine Johns, Garth Nix, Anna McFarlane) • Writing backwards: never again suffer from writer's block (Glenn Lumsden and David de Vries) • Writing for children: creating suspense (Christine Harris)

<p>2001.</p>	<p style="font-size: 48pt; font-weight: bold; text-align: center;">2001</p> <p>Chair: Sean Williams</p> <p>Ruth Starke, Rob de Kok, Janeen Brian, Sue Fox, Kimberley Mann, Kirsty Brooks, Lesley Beasley/Peter Murdock</p> <p>membership: 1097</p>	<p>1st SA Writers' Centre Seaview Press competition</p> <p>20 Something Coffee & Chat Club (Scott Monk)</p> <p>Anne-Marie Mykyta Memorial Lecture - Tim Heald</p> <p>Launch SAWC's next edition <i>Handbook for SA Writers</i></p> <p>Poets 'n' Platters (Peter Goldsworthy, Lee Cataldi, Jeff Guess, Louise Nicholas, Bob Magor, Gaynor Bowden)</p> <p>Readers Forum 2001: The Architects of Crime, presented by UniSA (Tim Heald, Jan McKemmish, Jean Bedford, Tess Brady)</p> <p>SA Great Award for Literature – Mem Fox</p> <p>Inaugural SA Writers' Festival</p> <p>Slovenian Writers at the SAWC</p> <p>Take a South Australian Author to Bed list of books</p> <p>Writers' Caf (Ian Bone, Ioana Petrescu, Daniel Watson, Liz and Kath Dooley, Eva Sallis, David Cookson, Cassie Flanagan, Amy Richardson, Jeri Kroll, Stephen Lawrence, Jared Thomas, Pat Rix)</p> <p>Young Authors' Night – Ruth Starke</p> <p>AGM: Peter Sellars</p>
<p>2001.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Arts SA Project Grants forum (Eva Sallis & Stephen Bowers) • Being there (Ann Clancy) • Bringing characters to life (Elizabeth Hutchins) • Children's picture books: a publisher's perspective (Jane Covernton) • Commas, clauses and composition (Elizabeth V. Sloniec) • Creativity and the law (Lizzie Handley, Rachel Spencer, Judith Bannister) • Effective dialogue (John Griffin) • Freelancing into the future (Karen Reichelt) • How to woo the muse (Jude Aquilina) • Ideas and intuition (Marguerite Hann Syme) • Igniting their writing: secondary school teacher workshop (Tony Shillitoe) • Making a successful funding application (Eva Sallis) • Nonfiction for children (Dyan Blacklock) • Poetry: permanent renovation (Ken Bolton) 	<ul style="list-style-type: none"> • Polishing your poetry (Martin R Johnson) • Polishing your short story (John Emery) • Putting the zest into your writing: secondary school student workshop (Ian Bone, Jude Aquilina) • Real stories (Anthony Brown, Kerry Kenihan, Jonathon Stone, Pamela Rajkowski, Rebecca Kaiser) • Research: always begin with the contortionist (David Harris) • Self-editing: seeing what you said and discovering your story (John Emery) • Successful self-publishing (Bill Phippard, Susan Rintoul) • The agent, publisher and writers (Lyn Tranter, Linda Funnell, Helen McKerral, Rory Barnes) • Tips for teachers: primary school teacher workshop (Phil Cummings) • Writing a strong submission (Ruth Starke) • Writing as a business (Kirsty Brooks, Phil Cummings, David Harris, Cath Kenneally, Stephanie Johnston) • Writing lives (Tim Heald) • Writing short stories (Bill 'Swampy' Marsh) • Writing stories for children's magazines (Janeen Brian)

<p>2002.</p>	<p>2002</p> <p>Chair: Sean Williams</p> <p>Ian Bone, Elizabeth Hutchins, Kim Mann, Peter McNamara, Peter Murdock, Kirsty Brooks, Rob de Kok</p> <p>membership: 1110</p>	<p>Anne-Marie Mykyta Memorial Lecture – Nicholas Jose</p> <p>Lolo Houbein, Order of Australia</p> <p>Marion Learning Festival (Marion Shopping Centre)</p> <p>National Poetry Week (Ayers House)</p> <p>Poets on Popeye (Mark Strand, Lauren Williams, Shen)</p> <p>Short Story Competition (Open and Young sections)</p> <p>Spotlight On... (Sean Williams, Lydia Laube)</p> <p>Take a South Australian Writer Home for Christmas books list</p> <p>Writers' Caf (Nicholas Jose, Jude Aquilina, Mark McKay, Sarah Masters, Graham Rowlands, Corrie Hosking, Jade O'Donohue, Jeneatte Wormald, Bob Magor, Marguerite Hann Syme, Melanie Duckworkth, Vivienne Holloway, Barrie and Jan McAskill, Cath Kenneally, Rebekah Clarkson, Daniel G. Taylor, Fiona McIntosh, KPT, Yasmine Nicholls, Ben Winch, Bill 'Swampy' Marsh, John Malone, Deb Kandelaars, Jamie Root)</p> <p>Young Authors' Night (Dyan Blacklock)</p> <p>Poetry slam and Sundy side up</p> <p>AGM: Katharine England</p>
<p>2002.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Country Kids' workshops: <ul style="list-style-type: none"> · The key to knowing your character (Rosanne Hawke) · Who's your hero (Elizabeth Hutchins) • Editing on screen (Michael Deves) • How stories start: the grit in the oyster (Nicholas Jose) • I write myself (Katherine Gallagher) • Leaping out from the slush pile (Ian Bone) • Practice is the god (Barry Westburg) • Prose with punch (Tom Burton) • Publish it yourself seminar (Sandy Fraser, Jean Mann, Victoria Zabukovec, Openbook Print, Seaview Press, Vernacular Productions) 	<ul style="list-style-type: none"> • Spotlight on... Sean Williams, Lydia Laube • The questions that count (Tony Love) • Where ends meet (Tony Shillitoe) • Working with fairy tales (Diane Fahey) • Writing autobiography & biography (Elizabeth Mansutti) • Writing for success (Nicholas Jose, John Fletcher, Angela Goode, Dyan Blacklock, Kai Ronai) • Writing intensives: <ul style="list-style-type: none"> · Children's writing: for 8-15 year olds (Christine Harris) · Crime fiction (Kirsty Brooks) · Freelance journalism (Kerry Kenihan) · Literary fiction (Eva Sallis) · Poetry (Steve Evans)

<p>2003.</p>	<p>2003</p> <p>Chair: Ian Bone</p> <p>Kim Mann, Peter McNamara, Elizabeth Hutchins, Gina Inverarity, Kirsty Brooks, Judy Dally, Michael Groff, Tony Shillitoe</p> <p>membership: 1152</p>	<p>2nd SA Writers' Festival</p> <p>Anne-Marie Mykita Memorial Lecture – Garth Nix</p> <p>DBC Pierre – Booker Prize</p> <p>J.M. Coetzee – Nobel Literature Prize</p> <p>Poetry Unplugged festival</p> <p>Poets 'n Platters (Geoff Goodfellow, Rory Harris, Jim Brown, Elizabeth Mansutti, Nan Witcomb)</p> <p>Revised Handbook for SA Writers</p> <p>Snuggle up with a SA Writer books' list</p> <p>Spoken Word Slam (with Feast Festival)</p> <p>Spotlight On...Ashley Mallett, Kirsty Brooks</p> <p>Writers' Caf (Des Ryan, Stefan Lasczczuk, Kate Deller-Evans, Kristin Lawler, Roxxy Bent, Stephen Orr, Graham Catt, Kathie Renner)</p> <p>AGM: Katrina Sedgewick</p>
<p>2003.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • A reiter online (Dr David Reiter) • Brush up your skills (Susan Rintoul) • Character and authentic voice (Peter McFarlane) • Creative dream solutions (Diane Bellchambers) • Don't agonise, organise (Stephanie Marsden) • From research to a good story (Pamela Rajkowski) • Get published (Rhonda Whitton) • Masterclasses: <ul style="list-style-type: none"> • Poetry (Jan Owen) • Writing for young people (Peter McFarlane) • Writing fiction that sells (Ann Clancy) • Masterclass – Annie Dawid • Meet the publishers – Dr David Reiter • Out of the pod youth workshops <ul style="list-style-type: none"> • General fiction (Kirsty Brooks) 	<ul style="list-style-type: none"> • General fiction (Sean Williams) • Poetry (Kim Mann) • Spoken word (Tim Sinclair) • Poetry studio (Mike Ladd) • Poetry: a kind of praying (Jeff Guess) • Publishers and agents seminar (Fiona Henderson, Madonna Duffy, Michael Bollen, Rob Scott, Tara Wynne, Robert Stephenson) • Short stories workshop and intensive (Annie Dawid) • The love scene (Lucy Clark) • What's hot, what's not and why not (Dyan Blacklock, Mark McLeod) • Writing and selling feature articles (Rhonda Whitton) • Writing for adolescent boys (Rory Barnes) • Writing without waffle (Rhonda Whitton)

<p>2004.</p>	<p style="font-size: 2em; font-weight: bold; text-align: center;">2004</p> <p>Chair: Kirsty Brooks</p> <p>Elizabeth Hutchins, John Fletcher, Gina Inverarity, Michael Groff, Judy Dally, Stephen Orr, Jude Aquilina</p> <p>membership: 1123</p>	<p>Books Be In It, SA Children's Writers & Illustrators festival</p> <p>John Doyle visit for Australian Writers' Guild</p> <p>Launch by JM Coetzee – Gallery of Book Covers</p> <p>Max Fatchen – Honorary Life Member</p> <p>Poets on Popeye (Lorna Crozier, Geoff Page, Juan Garrido Salgado, Judith Rodriguez)</p> <p>Professional Writers' Muster</p> <p>Writing Groups' Muster</p> <p>Young Authors' Night – Alan Tucker</p> <p>AGM: Greg Mackie</p>	
<p>2004.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Poetry: from inspiration to publication (Jude Aquilina, Cath Kenneally, Mike Ladd, Geoff Page, Ron Pretty) • The art of non-fiction seminar (Bernadette Foley, Michael Bollen Catherine Murphy, Angela Goode, John Lucraft, Anthony Laube, Owen Carmichael, Tom Burton, Tess Brady) • The living novel seminar (John Fletcher, Rose Creswell, Jane Palfreyman, Michael Bollen, Kirsty Brooks, Sean Williams, Tony Shillitoe, Lucy Clark, Fred Guilhaus, Fiona McIntosh) 	<ul style="list-style-type: none"> • The nourished writer (Peter Bakowski) • Two cats and a chainsaw: fiction writing made cuddly but dangerous (Graeme Harper) • Workshops for country kids (Ruth Starke, Louise Pike) • Writers' Muster (Ian Bone, Peter McFarlane, Kirsty Brooks, Sean Williams, Fiona McIntosh) • Writing for children seminar (David Metzenthén, Janeen Brian, Lisa Riley, Dyan Blacklock, Jane Covernton, Ruth Starke, Christine Harris, Ian Bone, Alan Tucker) 	

<p>2005.</p>	<p style="font-size: 48pt; font-weight: bold; text-align: center;">2005</p> <p>Chair: John Fletcher Elizabeth Hutchins, Michael Groff/Jason Fisher, Jude Aquilina, Stephen Orr, Louise Nicholas, Anna Solding, Dirk Zadra</p> <p>20 years old!</p>	<p>RE:VIEWS Conference – 2nd national conference on the reviewing of children’s books</p> <p>Inaugural National Indigenous Writers Festival (with Indigenous Writers’ and Storytellers’ group)</p> <p>City of Onkaparinga’s Poetry Unhinged Festival</p> <p>Langmeil Winery’s Poets & Platters (Bob Magor, Patricia Irvine, Stephen Lawrence, Lidija Simkute, Aidan Coleman)</p> <p>SA Writers’ Festival:</p> <p style="padding-left: 20px;">Anne-Marie Mykta Memorial Lecture – Thomas Keneally</p> <p style="padding-left: 20px;">Poets & Pizza (Steve Evans, Jude Aquilina, rob walker, Louise Nicholas)</p> <p style="padding-left: 20px;">Adelaide – only the 25th most liveable city in the world? (John Fletcher, Angela Goode, Fabienne Bayet Charlton, Stephanie Luke)</p> <p style="padding-left: 20px;">Eat your words at the Willunga Farmers Market (Stephanie Johnston, Heather Britton, Russell Jeavons, Mark Lloyd)</p> <p style="padding-left: 20px;">Is it reel riting? (Samela Harris ChristineSweeney, Rob de Kok, Armin Mayer)</p> <p style="padding-left: 20px;">It’s a crime to take the money (Fred Guilhaus, Tony Love, Jo Robinson, Steve J Spears)</p> <p style="padding-left: 20px;">Montefiore Group at Middlebrook Winery, SA words and music</p> <p style="padding-left: 20px;">The night the lights went out (Andrew Bovell)</p> <p>Salisbury Writers’ Festival</p> <p style="padding-left: 20px;">Poetry brunch (Graham Catt, Cathy Young)</p> <p style="padding-left: 20px;">Squid and Periwinkles — is writing an unnatural act? (Elizabeth Mansutti)</p> <p>Young Authors’ Nights – city, north and south (Rosanne Hawke)</p>
<p>2005.</p>	<p>Workshops & seminars:</p> <ul style="list-style-type: none"> • Get a grant: how to write success funding grant applications • Getting published panel (Michael Bollen, Dyan Blacklock, Steve Lewis) • The freelance writer (Trevor Gill) • Speculative fiction workshop (Jeff Harris) 	<ul style="list-style-type: none"> • Writing family/community histories (David Harris) • Writing for children (Christine Harris) • Writing for film and TV (Annie Fox) • Writing novels (Stephen Orr) • Writing short stories (Bill Marsh) • Yes, there is a career in writing! (Rod Savage, Michelle Read, Peter McFarlane, glen r johns)